

Naofumi MARUYAMA Biography

- 1964 Born in Niigata
1990 Completes studies at B-Semi Schooling System
1996-97 Stayed in Berlin granted by the Agency for Cultural Affairs of Japan
1998-99 Stayed in Berlin granted by Pola Art Foundation
Lives in Kanagawa

Solo Exhibition

- 2005 "between morning and night", SHUGOARTS, Tokyo
2004 Galleria Micia, Takamatsu
2003 "Temperature of Time: Large Water", SHUGOARTS, Tokyo
2002 Gallery Zero, Osaka
Thomas Erben Gallery, NY
Gallery Toile, Fukuoka
2001 "Tokyo, Toys et Stories" Prüss & Ochs Gallery-Asian fine arts Berlin, Berlin
2000 Hayakawa Masataka Gallery, Tokyo
1999 "Temperierte Zeit" Atelier Murata & Friends, Berlin
1998 "Temperierte Zeit" Satani Gallery, Tokyo
1996 Satani Gallery, Tokyo
Hayakawa Masataka Gallery, Tokyo
1995 MAT, Nagoya, Aichi
1994 Gallery Toile, Fukuoka
1993 Nabis Gallery, Tokyo
MAT, Nagoya, Aichi
1992 Satani Gallery, Tokyo
Gallery Toile, Fukuoka
Moris Gallery, Tokyo
1991 INAX Gallery, Tokyo
Muramatsu Gallery, Tokyo
1990 Aoyama Gallery, Tokyo

Group Exhibition

- 2007 "Domani", Seiji Togo Memorial Sompo Japan Museum of Art, Tokyo
"Painting as Forest: Artist as Thinker", Okazaki Mindscape Museum, Aichi
"Views of Water: From Monet and Taikan to the Present", Yokohama Museum of Art, Yokohama
"Portrait Session", Hiroshima City Museum of Contemporary Art, Hiroshima
2006 "Berlin – Tokyo", Neue Nationalgalerie, Berlin
2005-06 "Sweet Memories", Hokkaido Museum of Modern Art, Hokkaido
"from east and west", SHUGOARTS, Tokyo
2005 "The Elegance of Silence : Contemporary Art from East Asia", Mori Art Museum, Tokyo
"Looking for Utopia, Beyond the Imagination", The Niigata Bandaijima Art Museum, Niigata
2004 "100 Artists from Niigata" The Niigata Bandaijima Art Museum, Niigata
2003-04 "Happiness: A Survival Guide for Art and Life", Mori Art Museum, Tokyo
"SILVER LINE", Oukasyorin, Nagano
2003 "Der Rest der Welt", Neuffer am Park, Pirmasens, Germany
"DOMANI", Seiji Togo Memorial Sompo Japan Museum of Art, Tokyo
2002-03 "Taipei Biennial: Great Theatre of the World", Taipei Fine Arts Museum

- 2000 "Scape" Hayakawa Masataka Gallery, Tokyo
 "Closing Show" Satani Gallery, Tokyo
 "Continental Shift" Ludwig Forum Aachen; Bonnefantenmuseum, Maastricht; Stadsgalerij, Heerlen; Musee d'Art Moderne, Liege
- 1999 "MOT Annual 1999: Modest Radicalism" Museum of Contemporary Art Tokyo
 "Berlin - Tokyo, Tokyo - Berlin" Galerie Atelieretage Oberschöneweide, Berlin (with Michaela Drenhaus)
 "Painting for Joy: New Japanese Painting in 1990's" The Japan Foundation, Tokyo; Galerie Asian Fine Art Factory, Berlin
 "Kuenstler fuer Kinder, 1999" Juedisches Museum, Berlin
- 1998 "Art / Ecosystem: The Contemporary Japanese Art Scene" Utsunomiya Museum of Art, Tochigi
 "The 15th Parallelism in Art Exhibition" Ohara Center, Tokyo
- 1996 "Toyama Art, Now '96: The Sixth International Contemporary Art Exhibition, Toyama" The Museum of Modern Art, Toyama
 "Sharaku Interpreted by Japan's Contemporary Artists" The Japan Foundation, Tokyo
 "Images of Women in Japanese Contemporary Art 1930's-90's" Shoto Museum of Art, Tokyo
- 1995 "Allegory of Seeing: 1995: Painting and Sculpture in Contemporary Japan" Sezon Museum of Art, Tokyo
- 1994 "8th Triennale-India" Lalit Kala Akademi, National Academy of Art, New Delhi
 "5 persons Show" MAT, Nagoya, Aichi
 "Creativity in Asian Art Now" Hiroshima City Museum of Contemporary Art, Hiroshima
 "TAMA VIVANT '94" Tama Art University, Tokyo
- 1993 "2 persons Show: Naofumi MARUYAMA, Yasue KODAMA" Gallery Kuranuki, Osaka
- 1993 "Absolute Beginners" Gallery 16, Kyoto
 "2 persons Show: Hiroshi OHNO, Naofumi MARUYAMA" MAT, Nagoya, Aichi
 "The 12th Parallelism in Art Exhibition" Ohara Center, Tokyo
 "Contemporary Paintings from Singapore and Japan" The Japan Foundation ASEAN Culture Center, Tokyo
- 1992 "Drawing Show" Hillside Gallery, Tokyo
 "Some aspects of painting" Gallery Haku, Osaka
 "Painting/Crossing" Yokohama Galeria, Kanagawa
 "3 persons Show" Gallery Furukawa, Tokyo
 "A Perspective on Contemporary Art among the Figures" The National Museum of Modern Art, Tokyo
 "TEMPVS VICTUM MTM Collection" OHARARYU Exhibition Hall, Tokyo
- 1991 "Drawing Show" Hillside Gallery, Tokyo
 "The Changing Present Painting as Prescription" Aoyama Gallery, Tokyo
 "3 persons Show" Aoyama Gallery, Tokyo
 "Contemporary Japanese Painting" Kawasaki Citizen Gallery, Kanagawa
 "FUTURE CHRONICLE" Memories Gallery, Nagoya, Aichi
- 1990 "B-Semi Show" Yokohama City Gallery, Kanagawa
 "October Art Festival MITO" Art Tower Mito, Ibaraki
- 1989 "HB Show" Gallery Gen, Tokyo
 "B-Semi Show" Yokohama City Gallery, Kanagawa
- 1988 "B-Semi Show" Yokohama City Gallery, Kanagawa

Public Collection

The National Museum of Art, Osaka

The Niigata Bandaijima Art Museum, Niigata

Takamatsu City Museum of Art, Kagawa
21st Century Museum of Contemporary Art, Kanazawa
The National Museum of Modern Art, Tokyo
Kitakyushu Municipal Museum of Art, Fukuoka
The Japan Foundation, Tokyo
Iwaki City Art Museum, Fukushima
Kushiro City Museum of Art, Hokkaido
Toyota Municipal museum of Art, Aichi